

146434

Repertoire Series of Pianoforte Music by  
Modern British Composers. . . . .  
Edited by G. H. Clutsam and T. F. Dunhill.

# Three Serious Dances

(Op. 51.)

.. BY ..

York Bowen



ASCHERBERG, HOPWOOD & CREW, LIMITED,  
16, MORTIMER STREET, LONDON, W.1.

146434



# THREE SERIOUS DANCES.

## I.

YORK BOWEN.  
Op. 51.

Allegretto. (♩=66)

PIANO.

*mp semplice.*

2/30/28 / 11 March 5.70

*poco rit.* *tempo.* *p*

*cresc.*

*poco sostenuto.* *mf* *p a tempo.*

*mf* *mp*

*p* *pp poco rit.* *tempo.* *rit.* *ppp*

*Red.* *Red.* *Red.*

# II.

Poco Lento. (♩=84) *rit.* *tempo.* *rubato.*

PIANO. *mf dim.* *p* *molto espress. e languido.* *ben cantabile*

Red. \* Red. \* Red. Red. Red. Red. 1/2 \*

*mf* *dim.* *dolciss.* *pp delicatissimo.*

*una corda.*

*mp* *cresc.*

*tre corde.*

*Poco animato.* *cresc.* *poco rit.* *mf*

Red. \*

espress.

*Red.* \* *Red.*  $\frac{3}{4}$  *Red.*  $\frac{1}{2}$  *simile.*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, including a forte dynamic and a hairpin crescendo. The lower staff provides harmonic support with chords and bass notes. Performance markings include 'espress.' and a sequence of 'Red.' (ritardando) markings with asterisks and time signatures  $\frac{3}{4}$  and  $\frac{1}{2}$ , ending with 'simile.'

*Red.* \*

This system contains the third and fourth staves of music. The upper staff continues the melodic development with slurs and dynamic markings. The lower staff maintains the harmonic structure. A 'Red.' marking with an asterisk is present at the end of the system.

*rit.* *pp* *tempo.* *p*

This system contains the fifth and sixth staves of music. The upper staff shows a change in tempo and dynamics, marked with 'rit.', 'pp', 'tempo.', and 'p'. The lower staff continues with harmonic accompaniment.

This system contains the seventh and eighth staves of music. The upper staff features a melodic line with a long slur, and the lower staff provides harmonic accompaniment.

This system contains the ninth and tenth staves of music. The upper staff continues the melodic line with slurs, and the lower staff provides harmonic accompaniment.

*dolciss.*  
*pp*  
*una corda.*

*p* *molto espress.*  
*Ped. Ped. Ped. Ped. Ped. 1/2*

*rubato.*  
*ppp delicatissimo.*  
*p*

*pp*

*rit.*  
*dim.*  
*pp*  
*Ped. 1/2 Ped. ten.*

### III.

Allegro molto pomposo. (♩ = 112.)

PIANO.

*f molto marcato.*

*molto pesante.*

*ff*

*f*

*crese.*

*ff*

*f*

Ed. \*



*più pesante.* *cresc.*

*Led.* \*

*rit.* *ff*

*ff marcatissimo.*

*f* *sf* *cresc.* *ff*

First system of musical notation, featuring treble and bass staves with chords and a forte (*f*) dynamic marking.

Second system of musical notation, including a crescendo (*cresc.*) marking.

Third system of musical notation, including a *poco stretto.* marking and a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, including a *rit.* marking and a *largamente.* marking.